



Street Talk

ISPS Official Newsletter

Summer 2013

One year and counting...

By Jennifer Chaparro, President, ISPS

Hard to believe it's been a year already. To all of our members, thank you for joining. We have over 30 members so far, 5 of which are organizations. And we have members from all over, including Italy, Switzerland, and all over the United States. If you've thought about it, but haven't done it yet, we hope you will join today or encourage your street painting colleagues to join, too! As the article below says, together we are stronger! By joining together, and sharing information, it will help all of us artists and as business people.

Don't forget to check out the member's only page. There is a whole discussion taken from a Facebook conversation about how do you travel with your chalk, especially when flying out of the country. <http://www.internationalstreetpaintingsociety.com/members-only---resources-grants.html>.

Together we are stronger



This was posted recently as 8 things we, as artists, can do to keep the arts as a way to be creative and make a living:

- 1. Be active: support each other** - This means support all of the arts, not just your art form. Go to the symphony. Buy art from your friends. Be a patron.
- 2. Be active: be an activist** - Don't sit back and let others voice concerns about injustices. One person can make a difference and many can make the difference.
- 3. Be active: be an artist** - if you are an artist, you should never be bored. There is always something to create. Many successful artists

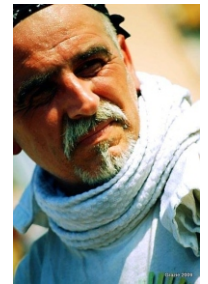
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Member Spotlight

Bruno Fabriani, Italy

Following His Passion for the Art of Street Painting

Bruno Fabriani, a retired air traffic controller, started street painting about 16 years ago. He was inspired to try it when he joined a new group of artists called madonnari. Their techniques impressed him and inspired him to learn the art. Since then he has dedicated much of his time spreading the joy of the ancient art of Italian Street Painting with others.



Bruno sometimes works with other artists, but prefers to work alone. Usually traveling with his wife, Paola, they enjoy going to new places and street painting has been an avenue to see places they had never been to before.



He finds faces and hands to be the most challenging and difficult. Bruno enjoys giving workshops and inspiring new artists to try the artform. He finds inspiration in the

works of Kurt Wenner and his friend, Luigi Legno. One of the most unusual places he has chalked was in the old city of Willemstad on the island of Curacao in 2011 on old bricks in an alley.

Favorite Color: Red incarnate.

Favorite Festival: Grazie of Curtatone-Mantua-Italy-Italian Streetpainting Marin-San Rafael.

Favorite Visual Artist: A.W. Bouguereau, Caravaggio, Michelangelo, Roberto Ferri.

Favorite Pastels: Rembrandt, Ferrario, Koss.

What are you listening to on your ipod: Country Music, Buddha Bar.

Bruno's website: http://hackjd.smugmug.com/Art/CHALK-ART/THE-RETURN-OF-SUE/30317014_gL7QJD#!i=2611539540&k=GH7xH2j&lb=1&s=A

Artist turns car into rolling chalk art experiment

Owning a car can be nerve-racking. Keeping the thing clean is a pursuit that takes a lot of energy, especially in a big city. One artist, though, is inviting people to make their mark on his automobile, and inspiring some creativity along the way. Philip Romano slapped a coat of special paint on his 2004 Hyundai to turn it into a moving chalkboard recently. Since then, he has been driving around New York City inviting people to take turns writing whatever they wish on the exterior.



Last Thursday, Romano parked it outside of the Museum of Modern Art, where it attracted a horde of people waiting to create some chalk art. Passersby swarmed the automobile, adding drawings and phrases. Romano even got attention from Fox 5 News, who interviewed him about the endeavor. Asked about the reason for the project, he said, "I just had the idea a few years ago, that when I got my first car, I wanted it to be an old used car, and I wanted to cover it in chalkboard paint and let people draw all over it." Simple enough!

Romano even added a custom state license plate, which reads "DRAWONME." If the delighted faces of the people giving it a try are any indication, it looks like Romano has struck a chalk-chord with amateur artists.

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created mounds of work, most of which doesn't see the light of day.

- 4. Value yourself, your time and your skills** - Don't give away your art/time. It not only hurts you, but it hurts every other working artist.
- 5. Share your knowledge and resources** - be a mentor to a younger artist, share your bad experiences, so others can avoid those pitfalls.
- 6. Focus, strategize and plan** - approach being an artist like any other business.
- 7. Be critical, be fair** - it does no one any good to live in a fantasy world. The truth (doled out carefully), can help others over hurdles and grow into great artists, rather than stagnate as so-so artists.
- 8. Know your rights** - the internet is a wonderful tool. You now have at your fingertips information that was only available through a lawyer with a library of books.

Let us know if you have an event you want us to add to the list. If you are an event that wants more exposure or help finding artists, join ISPS as a Festival Member.

Find us on



Current ISPS Board:

President - Jennifer Chaparro
Treasurers - Mike Nichols,
Wayne Renshaw
Directors at Large - Philip Battle,
Jamie Schwerstein



JOIN TODAY! Go to
www.InternationalStreetPaintingSociety.com/membership/html

Why join ISPS?

As an **artist** you will be the first to find out about new events, a link on the website to your website, quarterly newsletter, first notice of grants, and access to documents like sample contracts, and more.

As an **arts supporter** you will get access the entire website, and have the knowledge that your donation helps street painters and art students through grants and opportunities.

As a **festival**, you will get access to a list of talented street painters, a link on the website to your event, first notice of other events, access to ideas and documents to help you start or expand a chalk festival, and more.

As a **corporate sponsor**, you will demonstrate your support for the arts, help kids get access to the arts and art supplies, help artists expand and improve their craft, get your logo on this website and printed materials, and we'll send you our logo that you can display to show your support on your website.

Sign up now for a one year membership!

- Student Artist - \$10/year
- Amateur Artist - \$10/year
- Professional Artist - \$20/year
- Arts Supporter - \$25/year
- Non-Profit Festival or Organization - \$50/year
- Corporate Sponsor - \$100/year
- Major Corporate Underwriter - \$5,000/year

2nd Annual Clearwater Beach Chalk Art Festival in October

The City of Clearwater and the Clearwater Beach Chamber of Commerce are excited to invite artists, students and artists groups to participate in the second Clearwater Beach Chalk Art Festival located along Beach Walk on Clearwater Beach.

The Festival takes place over three days (**Friday, October 25th-Sunday, October 27th**) and focuses on the creating of chalk artworks and designs along the wide new sidewalks and promenades of Clearwater Beach. Artists begin work on Friday afternoon and work through the weekend on their compositions; judging will take place on Sunday at 11:30am and cash prizes will be awarded on Sunday afternoon at 1:00pm.



Location: Beach Walk – 301 South Gulfview Blvd., Clearwater, FL 33767
Contact: Michele Johnson at mjohnson@sandpearl.com or call 727-674-4121.
More info and application at www.beachwalkchalkwalk.com.

Italian Street Painting Marin Returns After 2 Year Hiatus



A heart attack hospitalized the founder, Sue Carlomagno, of Italian Street Painting Marin, and scorching temperatures sent its featured artist, Tracy Lee Stum, to the hospital with heat stroke, casting a pall over Saturday's return of the popular festival to downtown San Rafael after an absence of two years. The event was started 17 years ago by Sue and then brought back to life. Hopefully, the event will endure to return next year. We hope Sue and Tracy good health!

Upcoming Events

This is just a few of the events coming up this summer. A complete list can be found on the website with links to most events for more information. Some events have 2011/2012 dates, because we could not confirm their 2013 dates. Please send any info with a link about new events and dates to ISPS2012@aol.com.

United States

- **Marietta ChalkFest** - Marietta, GA - August 31-September 2, 2013
- **Northhampton Chalk Art Festival** - Northhampton, MA - Sept. 6, 2012
- **Chalk Walk** - Kansas City, MO - Sept. 8 & 9, 2012
- **Sidewalk Chalk Art Festival** - Forest Grove, OR - Sept. 15, 2012
- **I Madonnari Festival** - San Luis Obispo, CA - Sept. 8 & 9, 2012
- **Fun Fall Chalkfest** - Williamsburg, VA - Sept. 20-22, 2013
- **Carlsbad Art Splash** - Carlsbad, CA - Sept. 28 & 29, 2013
- **Chalk It Up** - Sacramento, CA - Labor Day Weekend
- **5th Annual Luna Park Chalk Art Festival** - San Jose, CA - Sept. 21, 2013
- **Via Arte Italian Street Painting Festival** (Bakersfield Museum of Art) - Bakersfield, CA - Oct. 4-6, 2013
- **Little Italy Festa Gesso Italiano** - San Diego, CA - Oct. 12 & 13, 2013
- **Clearwater Chalk Walk** - Clearwater, FL - Oct. 25, 26, 27, 2013
- **Chalk Art at Dia de los Muertos** - Canoga Park, CA - Nov. 3, 2013
- **Sarasota International Chalk Festival** - Sarasota, FL - Nov. 13-18, 2013
- **FCAA-Disney Festival of the Arts** - Downtown Disney, FL - Nov. 16-18, 2013
- **Art Works/Eau Gaille** - Melbourne, FL - Nov. 23, 2013

Canada

- **Imadon, Expressions in Chalk** - London, Ontario - August 4 & 5, 2012
- **Victoria International Chalk Art Festival** - Victoria, Canada - September 14 & 15, 2013

Europe

- **Colours of Valkenburg, The Netherlands** - Valkenburg aan de Geul - Late August
- **International Street Art Festival** - Wilhelmshaven,

Germany - Aug 3-4, 2013

- **Grazie di Curtatone** - Mantova, Italy - mid August
- **Geldern Street Painting Festival** - Geldern, Germany - September
- **NEW - International 3D Street Art Championship** - Davos, Switzerland - September 12-15, 2013
- **International Streetpainting Festival** - Rijssen, Netherlands. (dates unknown)
Organizers: Johnny & Agnes Jansen
<http://www.ajevents.nl>
- **Southend-on-Sea Street Painting Festival** - United Kingdom. (dates unknown)
Organizer: Anna Heim,
<http://www.streetpainting-southend.org/index.html>
- **St. Helens International Festival of Pavement Art** - United Kingdom. (dates to be announced)
Organizers: UrbanCanvas, www.urbancanvas.org.uk
- **Malta Pavement Art Competition** - (date unknown)
Organizer: YMCA (Julie Smith), jules.ymca@gmail.com

Did you know...

Sidewalk Sam is the performance name of Robert Charles Guillemain (born 4 May 1939), a Boston-based artist who resides in Newton, Massachusetts. He is best recognized for his reproductions of European masterpieces, chalked or painted on the sidewalk.

Following an accident in 1994 that left him paralyzed, Guillemain increased his focus on large participatory art projects for communities and businesses. His motto, on a stickie at the top of his computer, reads "*Entertain, Inspire, Empower and Unite.*"

This year, The Panorama Hotel in Davos Switzerland is hosting the annual International 3D Street Art

Championship on September 12-15, 2013! Register here: 3dstreetartchampionship.eventbrite.com
Keep up to date on Facebook: facebook.com/3Dstreetartchampionship

